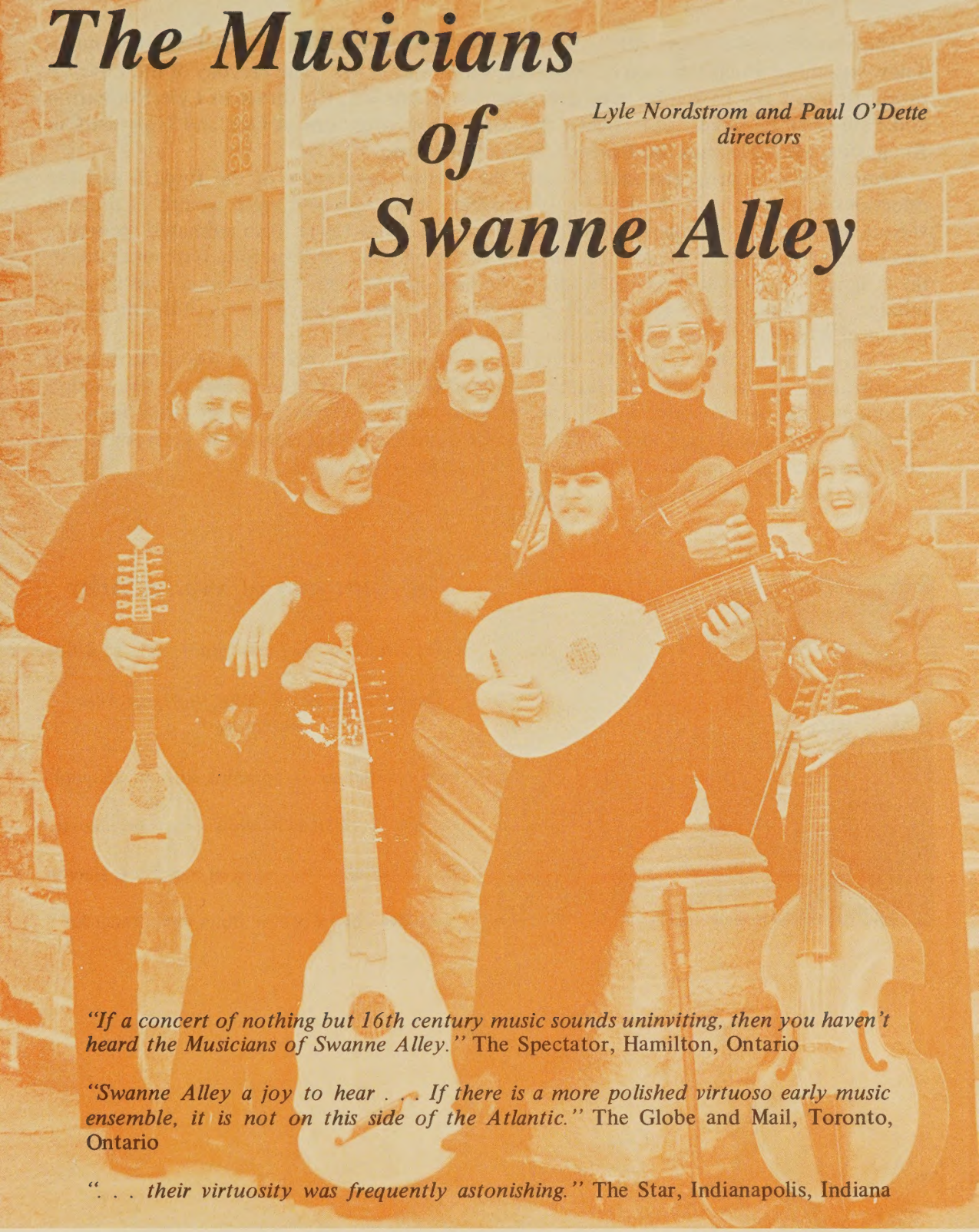
The Musicians of Swanne Alley

Lyle Nordstrom and Paul O'Dette
directors



"If a concert of nothing but 16th century music sounds uninviting, then you haven't heard the Musicians of Swanne Alley." The Spectator, Hamilton, Ontario

"Swanne Alley a joy to hear . . . If there is a more polished virtuoso early music ensemble, it is not on this side of the Atlantic." The Globe and Mail, Toronto, Ontario

". . . their virtuosity was frequently astonishing." The Star, Indianapolis, Indiana

TUESDAY, OCTOBER 9, 1979 • 8:00 P.M.

CONVOCATION HALL — UNIVERSITY OF ALBERTA

ADMISSION: ADULTS $6.00 STUDENTS AND SENIOR CITIZENS $4.00

TICKETS AVAILABLE AT: MUSIC DEPT., U. OF ALBERTA
HUDSON'S BAY BOX OFFICE
MIKE'S

For ticket information, call 474-5761.

The Musicians of Swanne Alley, the namesake of an actual 16th century English group, is a new ensemble which received national attention in 1977 via "The Heyday of the Lute," a production of CBS-TV's long-lived arts program, *Camera 3*. Co-directors Lyle Nordstrom and Paul O'Dette head, respectively, the early music programs at Oakland University in Rochester, Michigan and the Eastman School of Music.

Swanne Alley's programs exhibit both the earthy tunefulness of the English and the infectious exuberance of the Italian Renaissance style, representing a wealth of musical variety as diverse as the society which produced it. Sounds range from animated recorders and buzzy crumhorns to the elegant sonority of the pandora, cittern, lute, flute and viols in the English "broken consort." The music may be as sweet and gentle as a consort song lullaby, as rousing and light-hearted as an English country dance, or as dramatic as the maniacal virtuosic display of Italian lute music.

The group's members represent a variety of Canadian, German and American cultural backgrounds, an experiment in international music-making which combines the knowledge, technique and energy essential to this music. Swanne Alley's focus is the idea that old music is still current music, and should be an immediate vital experience for performer and audience alike, an experience they would like to share with you.

The Musicians of Swanne Alley

Garry Crighton — countertenor, cittern, winds

David Douglass — violin, viols, recorder, crumhorn

Lyle Nordstrom — pandora, lute, winds, viol

Patricia Nordstrom — viols, recorder, shawm

Paul O'Dette — lute, cittern, recorder, shawm

Christel Thielmann — flute, viols, recorder

Room 308, Varner Hall, Oakland University, Rochester, MI 48063

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